



## **2009-2010 CALENDAR\***

### *Quarter 1- 11 weeks*

Sept. 14- Nov. 28

**Thanksgiving Vacation: Nov. 25-28**

**Make-up week: Nov. 30- Dec. 5**

### *Quarter 2- 11 weeks*

Dec. 7- Mar. 6

**Winter Break- Dec.22- Jan. 3**

**Make-up week: Mar. 8- 13**

### *Quarter 3- 11 weeks*

Mar. 15- June 12

**Spring Break- Mar. 21- Mar. 28**

**Memorial Day Holiday- May 31**

**Make-up week: Missed lessons will be issued as credit for summer lessons**

### *Summer session\*\**

June 14- July 27

\* *schedule is subject to change*

\*\* *students must register for a minimum of 4 weeks to guarantee a lesson time in the fall*

## **PAYMENT OF FEES**

The following fees reflect **11-week sessions**. Please note the incremental fee for Suzuki group class and advanced students participating in guitar ensemble.

### *Fee schedule*

30-minute lesson	\$330
45-minute lesson	\$495
60-minute lesson	\$660
Group/ensemble	
'A' week	\$50
'B' week	\$60
Registration fee	\$10
Late fee	\$20

Fees, payable in advance of lessons, are to be paid quarterly. Enrollment and payment for full term is expected. Cash, checks and money orders are the only accepted forms of payment. **Payment is due before the first lesson of each quarter.** Lesson payment thereafter will result in a late charge of \$20.00. If payment cannot be made in full at the start of the term, up to three post-dated checks may be tendered to be deposited according to the dates of the checks. The checks must be dated for the 1<sup>st</sup> of the subsequent months. **All payments are non-refundable.**

### **CANCELLATIONS AND MISSED LESSONS**

Lessons will be made-up for unavoidable family emergency. Non-emergency cancellation, last minute cancellations (less than 24 hours notice), and "no shows" will forfeit their lesson time and will be charged for the full lesson. Make-up lessons will be given at the discretion of the teacher. Lessons missed by the teacher will be credited for the up-coming term or rescheduled at a mutually convenient time.

### **PRACTICING**

Students should have a regular, non-interrupted practice schedule. Every practice session should consist of working on technical exercises, new pieces, polishing recently learned pieces, and for Suzuki students, reviewing old pieces, as well as listening to the Suzuki CD. *Listening and review are more important than the new!*

If a student is repeatedly unprepared for lessons, he/she will be placed on probation for one quarter. Lessons may be terminated if improvement is not seen by the end of the probationary period.

### **AT THE LESSON**

Suzuki parents should be prepared to take copious notes. Please come prepared with a notebook and pen. All students should come to lessons with short, clean left hand nails and clean, filed right hand nails. All students should also come prepared with all necessary materials (e.g. foot rest, music, etc.).